





















DESIGNED AND PREPARED BY

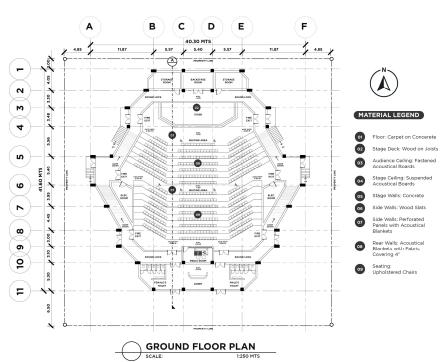
JILLIAN IVAN B. ALLARDE

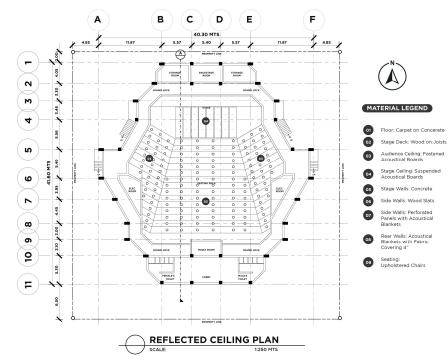
AUDITORIUM DESIGN
PROFESSOR
ARCH. ALEX RAY EVANGELISTA
ARCH. AVENCE 2

ARCH. AVENCE 2

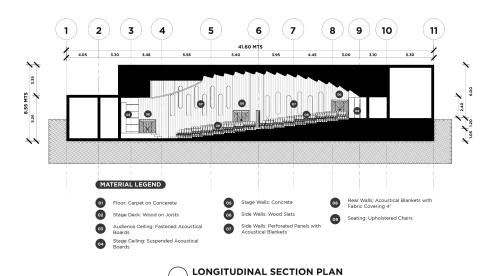
ARCH. AVENCE 2

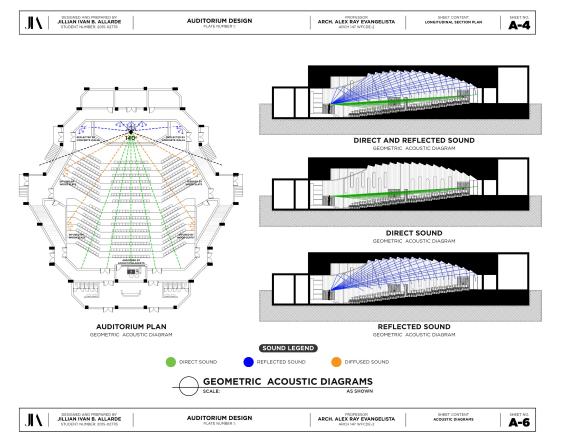
ARCH. AVENCE 2

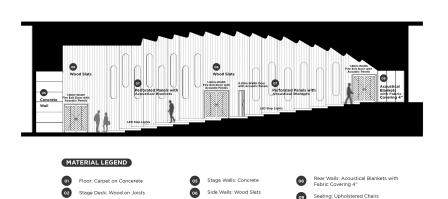




AUDITORIUM DESIGN
PLATE NUMBER 1:







**BAY SECTION PLAN** 

DESIGNED AND PREPARED BY JILLIAN IVAN B. ALLARDE STUDENT NUMBER: 2015-02776

AUDITORIUM DESIGN
PLATE NUMBER 1:

Audience Ceiling: Fastened Acoustical

Stage Ceiling: Suspended Acoustical Boards

ARCH. ALEX RAY EVANGELISTA
ARCH 147 WFCDE-2

SHEET CONTENT BAY SECTION PLAN

A-5

Side Walls: Perforated Panels with

Acoustical Blankets





03

# SIDE WALLS

Side Walls: Wood Slats

Panels with Acoustical Blankets

## REAR WALLS Rear Walls: Acoustical

Blankets with Fabric Covering 4"

## FLOOR

Floor: Carpet on Concerete

Stage Deck: Wood on Joists

Seating: Upholstered Chairs

#### INTERIOR CAVITY

**EXPLODED VIEW** 

## NRC RATING CHART

Walls		Flooring		Ceiling	
brick	0.05	concrete/ ceramic tiles	0.02	acoustical board, fastened	0.30-
concrete block, painted	0.10	vinyl tile on concrete	0.08	acoustical board, suspended	0.45-
concrete block, coarse	0.15	parquet on concrete	0.10	gypsum board, 0.05 fastened	
acoustical blankets with fabric covering 4"	0.85	wood on joists	0.15	gypsum board, suspended	0.30
Foam panel, 1"	0.40	carpet on concrete	0.15	6mm plywood, suspended	0.30
Cork	0.40	carpet on rubber foam	0.40	concrete, painted	0.08
10mm glass	0.05	Seats			
perforated panels, 100mm airspace	0.80	upholstered and occupied	0.45- 0.5	metal /plastic seats, occupied	0.30- 0.40
6mm plywood, 100mm air space	0.40	upholstered and empty	0.30- 0.40	metal / plastic seats, empty	0.15- 0.20

#### COMPUTATIONS

VOLUME (V) = Computed via Sketchup Interior Volume Reading=  $3553.58 \ m^3$ OPTIMUM RT = 0.30 log V/10 = 0.765 sec

ALLOWABLE RT RANGE: (+/- 5% of the OptRt) 0.727 to 0.803

TARGET A = RT= 0.16V/A A= 0.16V/0.765

A= 568.57/0.765

A= 743.2324 (allowable range: 708.05 to 782.077)

SURFACE	AREA (sqm)	MATERIAL	NRC	ABSORPTION
Floor	590.88	Carpet on Concrete	0.15	88.632
Stage Deck	62.64	Wood on Joists	0.15	9.396
Audience Ceiling	493.24	Fastened Acoustical Boards	0.3	147.972
Stage Ceiling	149.98	Suspended Acoustical Boards	0.45	67.491
Front Walls (Reflective)	102.73	Concrete	0.05	5.1365
Side Walls (Diffusive)	145.69	Wood Slats	0.4	58.276
Side Walls (Diffusive)	145.69	Perforated Panels with Acoustical Blankets	0.8	116.552
Rear Walls (Absorptive)	70.58	Acoustical Blankets with Fabric overing 4"	0.85	59.993
Occupied Chairs (70%)	315	Upholstered and Occupied	0.45	141.75
Empty Chairs (30%)	135	Upholstered and Empty	0.36	48.6
			TOTAL	743.7985

The room has achieved the Optimum RT, as the computed RT is within the allowable +/- 5% of the OptRt RT = 0.16V / A = 0.16 (3553.58) / 743.7985 = 0.764417782 sec = 0.764 sec



AUDITORIUM DESIGN
PLATE NUMBER 1: ARCH. ALEX RAY EVANGELISTA