Manog Bantay NORTHWEST PANAY PENINSULA NATURAL PARK

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DESIGN CONCEPT:

With the flow of our everyday lives, we all seem to be concerned with securing our future. As a result, we endured overwhelming frustrations and exhaustions. And for someone who had too much of this constantly, they felt pressured, weak and had no energy left for the succeeding days. Hence, we seek refuge in someone or something that can do the work for us in a while. Something that can keep an eye on us while we take a moment to catch some air. If you knew that tomorrow was not in your hands for a time, wouldn't it be a comforting thought? Therefore the Manog Bantay idea seeks to provide an environment where individuals may seek safe haven, acquire new knowledge, and exhibit their artistic abilities.

This design takes inspiration from the Hiligaynon dialect, Manog Bantay, which means watch over or taga-pagbantay in Tagalog. The design accentuates the comfort and peace of mind that the majestic height of Lau-an tree delivers. The design of Manog Bantay aspires to emphasize the stunning hallmark of the Dipterocarps plants that have persisted for many years in the protected zone of Northwest Panay, as well as the beauty of the surrounding landscape. This concept is also drawn from the principle of providing a platform for the beauty of the place to be noticed and enriched. In the local, adventurous space of the Manog Bantay, geological landscape elements of the site were amplified, and the area was incorporated into an immersive and interactive environment where people could learn more about the Northwest Panay Peninsula Natural Park. Users are encouraged to participate in activities that allow them to become "Tagapagbantay" of nature, themselves.

When we have the assurance that we are being watched over and cared for, we may find peace of mind away from the threats that surround us. In the Manog Bantay botanical garden, you don't need to miss out on beautiful moments in your life or to be concerned about what tomorrow may hold for you; instead, you are encouraged to make the most of the present moment.





DESIGN THEORY:

TECTONIC THEORY OF ARCHITECTURE

According to Kenneth Frampton (1995), tectonics are the "poetics of construction", wherein the process of building can be used as a means of expression. He described that materials can be used in abstract form to create spaces "rooted in human experience"-this is demonstrated in Alvar Aalto's Town Hall entryway and council chamber, where material differences evoke different sensations. Aside from that, tectonics lies where the joined parts can be seen individually, implying its function in relation to the entire structure (e.g. the exposed structural framework of Centre Pompidou).

DESIGN PHOLOSOPHY:

"No size is too small to matter to another."

Users are urged by the design to spend more time in nature, since nature has already done so much for them, and there is no need to worry about the future. While relaxing in nature, you realize that taking care of nature has much more merits than just neglecting it.













ECONOMIC SERVICE ZONE









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