

ESQUISSE

# aninag

100 YEARS OF THE ARCHITECTURE  
PROFESSION IN THE PHILIPPINES

The design uses glass and mirrors as a metaphor for Philippine architecture. Over the last 100 years, Filipino architectural works have built on each other to create a tapestry that drapes over the Philippines. ANINAG pays tribute to these Filipino architects and architecture of the past 100 years. Its exterior, clad in glass panels, alludes to the ability of architecture to provide insight on the past. Each architectural work is a product of its time, and each one allows a glimpse into its beginning. We look at architecture of the past and see through to a time long ago. On the other hand, the interior of the monument, covered in mirrors, answers for those who visit, the question: What is our architecture all about? Out of the ashes of war with newfound independence, Filipino architects sought to craft a kind of architecture that would provide the means for a new nation, one representative of the Filipino and his home. Filipino architects of the last century slowly but surely worked towards invoking nationalistic spirit, inspiring patriotism, and providing something of a decolonizing process through architecture. The interior of ANINAG shows the viewer what Philippine architecture is centered on: the Filipino himself.



SITE DEVELOPMENT PLAN



FRONT ELEVATION



LEFT ELEVATION



# EXTERIOR PERSPECTIVE

---



# INTERIOR PERSPECTIVE

---

