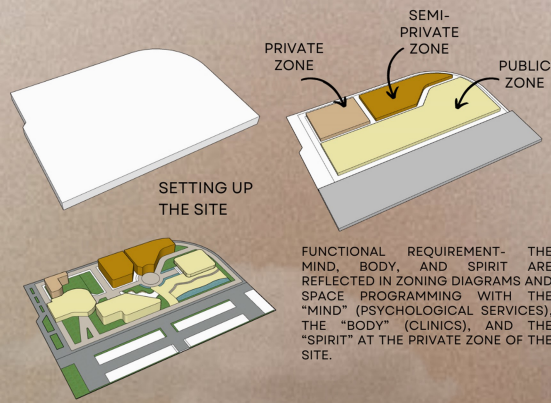


ESPASYO

UP DILIMAN STUDENT'S WELLNESS CENTER

THE SITE IS LOCATED ON UP DILIMAN CAMPUS, BOUNDED BY F. MA. GUERRERO STREET, LAUREL AVENUE, AND F. AGONCILLO STREET. THE LOT IS 56 METERS WIDE, AND 112 METERS LONG, WITH A CUMULATIVE AREA OF 6272 SQUARE METERS. IT HAS A NATURAL LIGHT AIR OF WIND AND FRESH SURROUNDINGS AND IS SERVICED BY ALL OF THE UNIVERSITY'S JEEPNEY ROUTES. THE SITE IS ADJACENT TO THE PARISH OF THE HOLY SACRIFICE, IS A LANDMARK CATHOLIC CHAPEL ON THE UNIVERSITY OF THE PHILIPPINES DILIMAN CAMPUS; U.P. HEALTH SERVICE BUILDING AND THE U.P. SHOPPING CENTER. THERE WERE AMBULANT VENDORS NEAR THE SITE PROVIDING EASIER ACCESS TO AFFORDABLE SNACKS EVERYWHERE INSIDE THE CAMPUS.



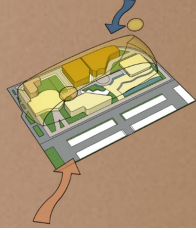
- ARTICULATION OF FORM
- PEDESTRIAN SETS THE MOOD FROM NARROW TO WIDE PATHWAY
 - INCORPORATING THE OUTSIDE SPACE ON THE INSIDE- PHYSICAL AND VISUAL CONNECTIONS TO NATURE

DESCRIPTION

THE ECHOING NOISE OF PEOPLE PASSING BY THE BUILDINGS AND ACADEMIC OVAL CREATES A TRANSPORTING TIME WRAP, TAKING ONE BACK TO THOSE HELL WEEKS AND EUPHORIC DAYS OF BEING A COLLEGE STUDENT. THE GRID PATTERN OF THE CAMPUS STREETS CREATES A GRADUAL SHIFT IN THE ATMOSPHERE AS PEOPLE GO FURTHER INTO THE STREET. **ESPASYO** COULD BE PERCEIVED AS MORE THAN A SPACE OR A PLACE. IT IS SEPARATED BETWEEN A PASSING-BY TO MANY OR MAYBE AS PART OF THE GRADUAL SHIFT IN THE ATMOSPHERE. THE PROVISION OF WIDER TO NARROW SIDEWALKS AND WALKING PATHS CREATE A DRAMATIC SCENE ESPECIALLY WHEN LEAVES ARE CAUGHT BETWEEN THE FOLIAGE. **ESPASYO** ALSO SERVES AS "NATURE AS DISTRACTION" BECAUSE IT DOES NOT ONLY HAVE ACCESS TO PHYSICAL BUILDINGS BUT ALSO HAVE ACCESS TO NATURE AND OTHER POSITIVE DISTRACTIONS SUCH AS PLANTS, FLOWERS, WATER, AND NATURE SOUNDS

SITE ANALYSIS

THE SITE RECEIVES MOST OF THE SUNLIGHT FROM THE EAST MAKING THIS SPOT THE WARMEST AREA. THE WIND BLOWS FROM THE NORTHEAST (NE) MONSOON DURING THE MONTH OF NOVEMBER TO FEBRUARY AND SOUTHEAST (SE) MONSOON DURING THE MONTH OF JULY TO SEPTEMBER.



DESIGN PHILOSOPHY

"THIS IS THE FUNDAMENTAL VIEW OF THE WORLD: IT SAYS WHEN YOU BUILD A THING YOU CAN NOT MERELY BUILD THAT THING IN ISOLATION, BUT MUST REPAIR THE WORLD AROUND IT, AND WITHIN IT, SO THAT THE LARGER WORLD THAT ONE PLACE BECOMES MORE COHERENT AND MORE WHOLE; AND THE THING WHICH YOU MAKE TAKES ITS PLACE IN THE WEB OF NATURE AS YOU MAKE IT."

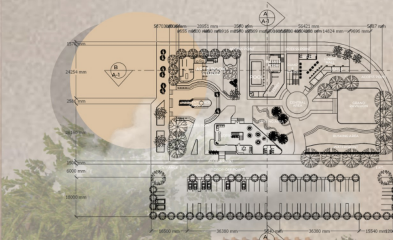
DESIGN CONCEPT

THE GOAL OF THIS CONCEPT IS TO CREATE A DRAMATIC SHIFT OF VISUALS IN EVERY ZONE OF THE SITE. AS THE USER GOES INTO THE THE SITE, THE PEDESTRIAN SETS THE MOOD FROM NARROW TO WIDE PATHWAY. ADDITIONALLY, THE USERS VISUAL CONNECTION EXTENDS AS HE/SHE WALKS TOWARD THE PAVILLION WHICH ACTS AS AN GREAT ASSEMBLY POINT FOR THE USERS.

THE PEDESTRIAN ZONE



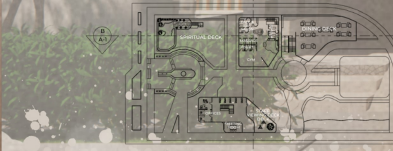
PADRE, PATRICIA NICOLE, S
ARCH 22
MINOR PLATE- THE UP DILIMAN'S STUDENT'S WELLNESS CENTER



SCALE BAR: 1200 MM

ESPASYO

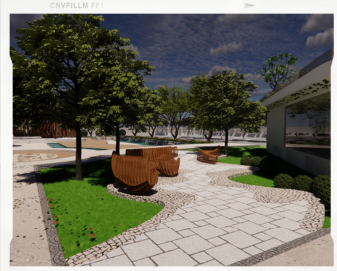
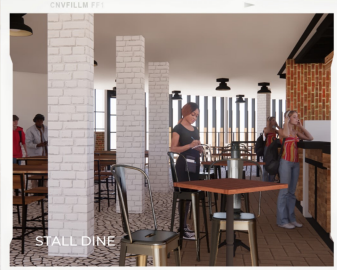
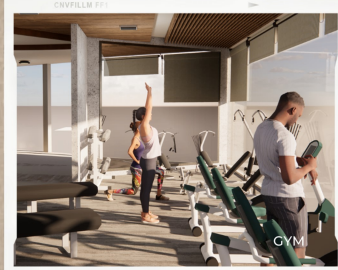
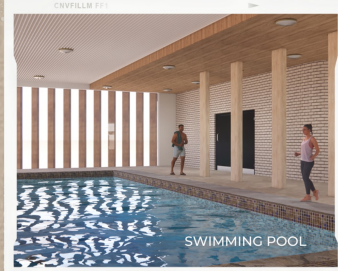
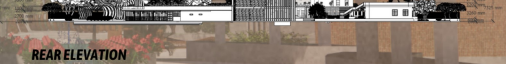
FIRST FLOOR PLAN



SCALE BAR: 1200 MM

ESPASYO

SECOND FLOOR PLAN



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