



Kalinga

The UP Diliman Wellness Center

ARCH 22 MINOR PLATE | NATANAUAN, KYLLA EUNICE B.

The concept is grounded upon the idea of **balance**. To ensure that everyone would find a place where they could reconnect with themselves, with their friends, or with nature, diverse spaces for reflection, socialization, and recreation are incorporated. Through this, the Kalinga Wellness Center would be able to cater to different people of various backgrounds and interests. Its architecture is one that fosters wellness itself.

Balance is derived from the goal of merging the following distinct, contrasting ideas, as shared by the research respondents. This fusion is achieved through creating two major spaces with functions and purposes aligned to the concepts illustrated below:



Public and Private Spaces



Openness and Seclusion



Entertainment and Quietness



Socialization and Introspection



AERIAL PERSPECTIVE

FEATURES:

DIVERSE

Various spaces for different hobbies and recreational activities are provided

UNIQUENESS

Hallways are kept open to provide views, making them less intimidating

MODULAR

Modular furniture and flexible areas for other possible uses in the future

LANDSCAPES

Landscape design contributes largely to well-being; experience with nature provides positive effects

COMPLEMENTARY

Placement of spaces blend with existing spaces near the site and with the environment

COLORS

While the walls and buildings are mostly plain white, a pop of colors is added to the interiors



GROUND FLOOR PLAN



SECOND FLOOR PLAN



RIGHT ELEVATION



LEFT ELEVATION

FRONT ELEVATION



EXTERIOR PERSPECTIVES



GARDEN

INTERIOR PERSPECTIVES



GYM



ROCK-CLIMBING WALL



MUSIC ROOM



LOUNGE



CLINIC



COUNSELLING OFFICE



LOBBY



ART ROOM



LIBRARY

