

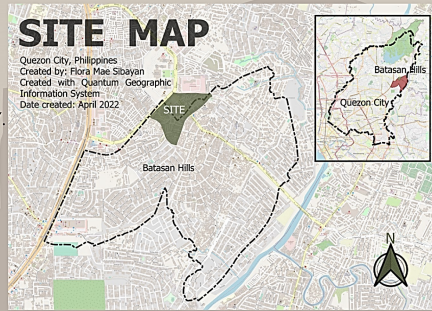
# BATASAN HILLS HAVE EYES



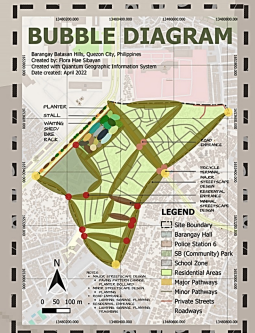
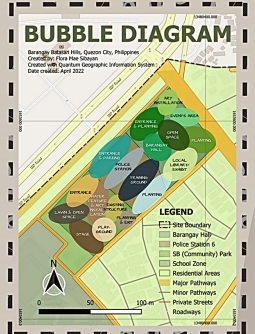
THE DESIGN CONCEPT DRAWS INSPIRATION FROM THE NATURAL HILLY GEOGRAPHICAL FEATURE OF BARANGAY BATASAN HILLS AND THE RESEARCH DESIGN WITH THE AIM OF REDUCING THE RISK OF CRIME IN THE AREA THROUGH LANDSCAPE ARCHITECTURE.



QUEZON CITY AS THE LARGEST URBAN AREA IN THE PHILIPPINES IS ONE OF THE MOST HIGHLY AND RAPIDLY URBANIZING CITIES IN THE COUNTRY. THIS MAKES IT AN APPROPRIATE ENVIRONMENT IN THE STUDY OF URBAN CRIME. AMONG THE MOST CRIME PRONE BARANGAYS ARE BARANGAY SOCORRO IN CUBAO, BARANGAY BATASAN HILLS, AND BARANGAY TORO.



BARANGAY BATASAN HILLS WAS INTENDED TO BECOME THE NATIONAL GOVERNMENT CENTER AS IT IS WHERE THE THREE BRANCHES OF THE PHILIPPINE GOVERNMENT WHICH ARE LEGISLATIVE, EXECUTIVE, AND JUDICIAL AS WELL AS THE SANDIGANBAYAN ARE LOCATED. HENCE, ITS NAME "BATAS"-SAN WHICH LITERALLY MEANS WHERE LAWS ARE MADE.





Open Space

Local Museum Trellis

Planting

CPTED Area

Obstacle Course

Gazebo

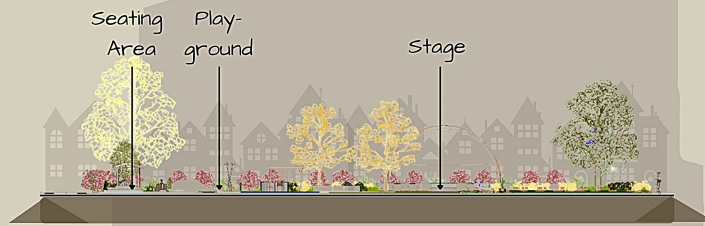
Rain Garden

Seating Area

Playground



1 LONGITUDINAL SECTION  
LA03 SCALE NTS



2 CROSS-SECTION  
LA03 SCALE NTS



LOCAL MUSEUM



RAIN GARDEN



PERSPECTIVE





OBSTACLE COURSE



PLAYGROUND AND SEATING AREA

# DESIGN STRATEGIES

	BARANGAY HALL	POLICE STATION	SB PARK	CENTER ISLAND	MAJOR STREETS	MINOR STREET & ENTRANCE
<b>FIRST GENERATION CPTED</b>						
1. NATURAL ACCESS CONTROL	• Clear Entrance and exit	• Clear Entrance and exit	• Clear Entrance and exit	• Planting or bollards as buffers	• Planting/ Buffers on residential spaces • Clear entrance of houses	• Planting/ Buffers on residential spaces • Clear entrance of houses
2. NATURAL SURVEILLANCE	• Low planting • Seating/ waiting areas • Lighting	• Low planting • Seating/ waiting areas • Lighting	• Low planting • Open Space • Seating • Overheads in playground • Lighting	• Low planting • Seating • Stalls for vendors • Lighting	• Low planting • Lighting	• Keep entrances clear • Lighting
3. TERRITORIAL REINFORCEMENT	• Clear boundaries • Entrance	• Barrier • Guard house • Planting	• Entrance • Planting	• Paving • Walkway	• Low planting buffers • Street signages • Changes in pavement	• Welcome/ Alley name Signage
4. IMAGE/ MAINTENANCE	• Garbage bins • Designed green space	• Low Information Signage • Garbage bins	• Garbage bins	• Garbage bins • Seating • Dark walls	• Garbage bins	• Entrance element (lighting, planting)

<b>SECOND GENERATION CPTED</b>						
1. SOCIAL COHESION	• Barangay mission and vision board • Local museum	• Information CPTED area	• Open spaces/ events area	• Arranged elements	• Information signage on crime data	• Information signage on crime data
2. COMMUNITY CULTURE	• Art installation about history	• Obstacle course	• Art installation about history	• Stalls	• Entrance element	• Entrance element
3. COMMUNITY CONNECTIVITY	• Activity board	• Obstacle Course	• Stage/ place for events	• Seating • Stalls for vendors	• Signages	• Entrance element
4. THRESHOLD CAPACITY	• Appropriate elements	• Appropriate	• Appropriate	• Appropriate	• Appropriate	• Appropriate elements



PERSPECTIVE