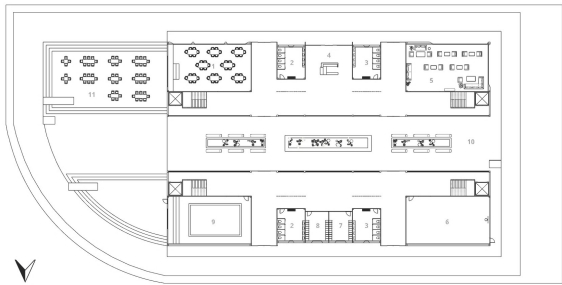
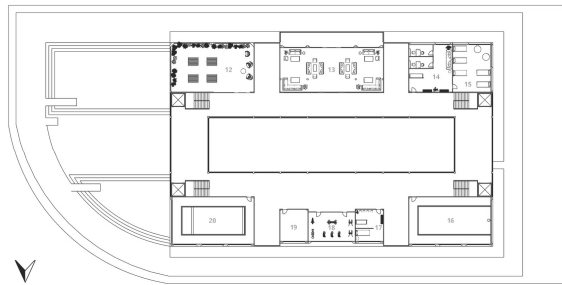


Site Development Plan



Ground Floor Plan



Second Floor Plan



Cross Section



Longitudinal Section



North Elevation



South Elevation



East Elevation



West Elevation

Ground Floor

- 1 Cafeteria
- 2 Female Comfort Room
- 3 Male Comfort Room
- 4 Lobby
- 5 Lounge
- 6 Court
- 7 Male Locker Room
- 8 Female Locker Room
- 9 Pool
- 10 Courtyard
- 11 Eating Area
- 21 Parking
- 22 Stall Area

Second Floor

- 12 Garden Terrace
- 13 Lounge
- 14 Counselling Clinic
- 15 Nap Room
- 16 Viewing Deck of Court
- 17 Clinic
- 18 Gym
- 19 Multipurpose Room
- 20 Viewing Deck of Pool



With the unavoidable academic pressure that comes with university life, especially from one considered as the top school in the country, it is necessary that the students have a sanctuary within the university campus wherein they can find wellness and escape from the pressures of student life.

The architecture of the building will include the necessary spaces, a sense of openness and welcomeness, an indoor-outdoor design, a connection with the surrounding structures, the UP feeling, and inspiration from the Bauhaus movement.

SOWELL

The UP Diliman Students' Wellness Center

Camille Justine C. Lee
Arch 22 WFYZQ-2 | Minor Plate



DESIGN CONCEPTS

Necessary spaces

A wellness center should accommodate the different needs of students, and this pertains to both physical and mental needs. This is why the spaces in the building will be designed to meet those aspects of wellness since catering to both is equally as significant.

Open and welcoming environment

Since this will be a wellness center, it should be open and welcoming. The students should be drawn in to going to the building once they see it and find a sense of comfort. This will be achieved by having numerous pathways, glass windows and doors, and an overall warm design.

Indoor-outdoor design

It is a general truth that nature is highly associated with wellness. Especially with the urban life, people want to be surrounded in nature if they want to relax and feel at peace. Because of this, the building will include indoor and outdoor spaces and connect them to each other. Numerous landscaping and plants will also be included in the space.

Connection to surrounding structures

Being a building surrounded by other structures nearby, it is necessary that it respects them and connects to them. The building should not feel alienated since it is a part of that area. It is recognized that the nearby surrounding structures include the Church of the Risen Lord, Church of the Holy Sacrifice, Ilang Ilang Residence, and the International Center, all of which have an international style of architecture, which will be reflected in the wellness center. Line of sight towards these structures will be considered and making sure that the building will not overpower these existing structures.

The UP feeling

Because the building is situated inside the UP Diliman campus, it should conform to the UP Diliman architecture. Some of these characteristics include the use of masonry, concrete, brick, stone, and a mix of different architectural styles. These will be reflected in the design of the building.

Bauhaus inspiration

Upon research, the Bauhaus movement became a source of inspiration for the design of the building for a number of reasons. It is often recognized as the catalyst of modern architecture which was the architectural style that inspired the Church of the Risen Lord and Church of the Holy Sacrifice. The Bauhaus movement is also characterized by simplicity, playfulness, the use of geometric forms, and contrasting materials and colors, all of which suit the design for the wellness center and the context it is situated in.



Pool



Bauhaus art and architecture serve as the main inspiration for the design of the building facade. Fundamentally, the Bauhaus school, which ignited the Bauhaus movement, stood for combining different artistic mediums into one roof and allowing students to explore them as they wish. This has a likeness to a wellness center which combines different wellness mediums into one roof for the users to enjoy. Bauhaus is characterized by playfulness, the use of geometric forms, and contrasting materials and colors, and these were used in the architecture of the wellness center. They give a casual, fun, and calming feeling, which are integral to making the students feel comfortable and relaxed while being in the wellness center.



Court



Bauhaus art



Cafeteria

The wellness center is named "Sowell" which comes from combining the phrase "so well". This represents the wellness center being a place where students can feel well, where they can feel energized or relaxed. The building has multiple facilities that cater to the students' needs. This includes a courtyard, lounge areas, garden terrace, cafeteria, court, pool, and others. The architecture makes use of materials such as metal, concrete, brick, wood, and glass which are also used in other UP buildings. Overall, it has a simple and minimal design but balances playfulness. Geometric forms are present in the window frames, walls, and roof. The "W" on the walls of the north side of the building represent "wellness" and the roofs have different slope angles to give the appearance of movement.



Garden Terrace



Lounge SF