# COLLEGE OF ARCHITECTURE, UNIVERSITY OF THE PHILIPPINES, DILIMAN L ARCH 131 PROF. CHARL DARAPISA 201921679 TRICIA JOY G. TAN



### SITE MAP AND BOUNDARY

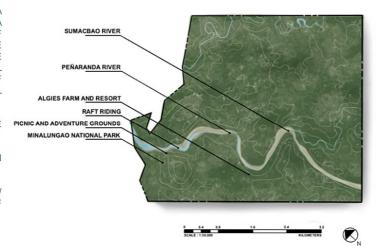
## DESIGN CONCEPT: HEALING ENVIRONMENT

BEING ONE OF THE LAST FEW NATURAL ENVIRONMENTS IN THE REGION, A HEALING AND REJUVENATING PLACE IS WHAT THE PEOPLE NEED. I ENVISION A RELAXING, SERENE, AND SOUL CALMING PLACE AMIDST THE BUSINESS OF URBAN LIFE. THE PLACE PROMOTES CONNECTIVITY WITH NATURE EXPERIENCED THROUGH THE ACTIVITIES THE PARK OFFERS AS WELL AS THE NATURE THAT ENVELOP THE PLACE. HEALING IS NOT LIMITED TO PHYSICAL HEALING, IT CAN ALSO BE SPIRITUAL HEALING, A MUCH DEEPER FORM OF HEALING WHICH THE PEOPLE CAN EXPERIENCE IN MINALUNGAO NATIONAL PARK. MAY THEY BE READY FOR THE BUSYNISS OF LIFE AGAIN.

WHERE NATAURE WILL ENGULF THE LAUGHTER AND JOFUL MEMORIES OF THE PEOPLE, MAKING IT PART OF IT, A STILL YET MOVING MEMORY OF LIFE.

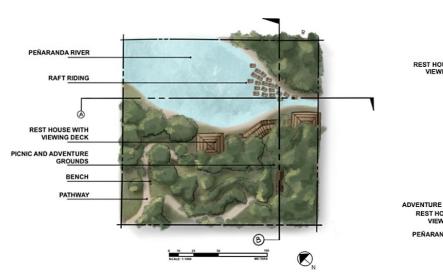
# DESIGN PHILOSOPHY: "WE BORROW UPON NATURE THE SPACE UPON WHICH WE BUILD" - TADAO ANDO

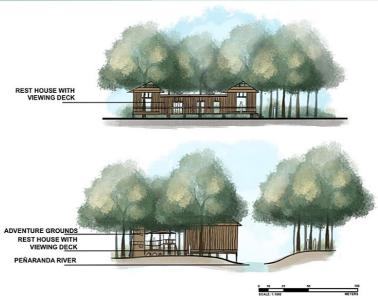
NATURE IS A NATURAL HEALER KNOWN TO MAN, THAT IS WHY WE BORROW SPACE FROM THE LAND IT COVERS—FROM WHEN WE ARE SICK OR TIRED OF LIFE, NATURE SHARES ITS LIFE WITH US.



### SITE DEVELOPMENT PLAN

## SECTION-ELEVATION





# AERIAL PERSPECTIVE AND SPOT PERSPECTIVES

