



Wellness Center

UNIVERSITY OF THE PHILIPPINES DILIMAN

I WANTED TO INTEGRATE CURIOSITY AND INTUITION INTO THE SPACES FOR USERS TO CONTEMPLATE AND RELAX ALONGSIDE FREEDOM. A WAY TO ACHIEVE THIS IS INCORPORATING FLOWING AND STRONG ELEMENTS TO THE DESIGN. THE VALUE OF WELLBEING TAKES ITS FORM FROM THROUGH A HOMAGE TO THE ONLY ELEPHANT IN THE PHILIPPINES NAMED MALI.

JURIA, Oliver Jaison D.

ARCH 22 DESIGN IV

SUBMITTED TO: LUNA, MARKEL CEASAR

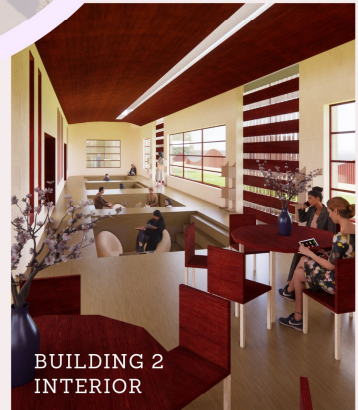
BUILDING 3 INTERIOR



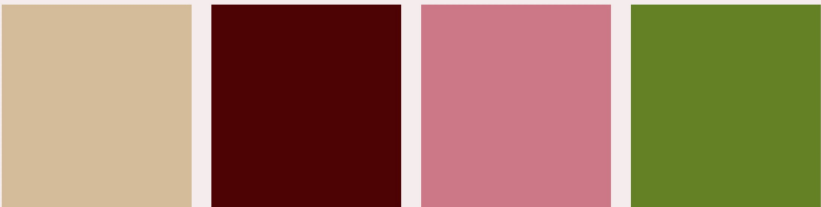
BUILDING 2 PERSPECTIVE



BUILDING 3 PERSPECTIVE



BUILDING 2 INTERIOR



TAMBAY PODS



SKATEPARK

Concept Rationale

I WANTED TO INTEGRATE CURIOSITY AND INTUITION INTO THE SPACES FOR USERS TO CONTEMPLATE AND RELAX ALONGSIDE FREEDOM. A WAY TO ACHIEVE THIS IS INCORPORATING FLOWING AND STRONG ELEMENTS TO THE DESIGN THAT PROMOTES SOCIABILITY. THE VALUE OF WELLBEING TAKES ITS FORM FROM THROUGH A HOMAGE TO THE ONLY ELEPHANT IN THE PHILIPPINES NAMED MALI.

Concept Description

ELEPHANTS REPRESENT STABILITY, PROTECTION, WISDOM, AND GOOD LUCK! THESE ARE TRANSLATED IN THE HUGE YET GENTLE FORMS OF THE BUILDINGS. THEY ALSO SYMBOLIZE STRENGTH, MEMORY AND REMEMBRANCE WHICH ARE EMPHASIZED IN THE TRANSITION AREAS AND THE ATRIUM. ELEPHANTS HAVE A GENTLE SOUL IN A MAMMOTH BODY, WHICH IS WHY THE SKATE PARK'S ELEMENTS ARE SMOOTH DESPITE BEING BIGGER IN SCALE! DUE TO THEIR GIGANTIC STATURE, THEY NEED A LOT OF SPACES, WHICH IS ALSO REFLECTED IN THE ABUNDANCE OF OPEN SPACES AND AREAS IN THE SITE.



UPD STUDENTS SOCIALIZING



ELEPHANTS SOCIALIZING

Concept Justification

IN 2017, MALI MADE HEADLINES AFTER AN ANIMAL RIGHTS GROUP DEPICTED HER AS THE LONELIEST ELEPHANT IN THE WORLD. THERE WERE PETITIONS TO MOVE HER TO A SANCTUARY BUT IT WAS DEEMED BEST FOR HER TO STAY HERE IN THE PHILIPPINES BECAUSE IT IS BEST FOR HER HEALTH PHYSICALLY (CHANGE OF CULTURE) AND MENTALLY (STRAIN OF LEAVING RELATIONSHIPS BUILT).

REST AND MINDFULNESS ARE WHAT KEEPS ME WELLNESS AFLOAT. JUST LIKE MALI, I WANT TO HAVE DEDICATED SPACES IN MY ENVIRONMENT THAT ALLOW RELAXATION AND SOCIALIZATION AT THE SAME TIME.

THE WELLNESS CENTER SHOULD MAXIMIZE THE MUCH NEEDED SOCIAL ASPECT OF STUDENTS FOR THEIR WELLBEING. A DIVERSE SET OF ACTIVITIES CAN BE ACCOMPLISHED IN THE DESIGN WITH MINDFULNESS TO THE NEW NORMAL

Site

THE SITE IS LOCATED WITHIN THE UP DILIMAN CAMPUS, BOUNDED BY F. MA. GUERRERO STREET, LAUREL AVENUE, AND F. AGONCILLO STREET (IN FRONT OF THE CHURCH OF THE RISEN LORD, AND BESIDE THE CHURCH OF THE HOLY SACRIFICE).



SITE DEVELOPMENT PLAN



WELLNESS CENTER ENTRANCE



BUILDING 1 PERSPECTIVE 1

Building 1

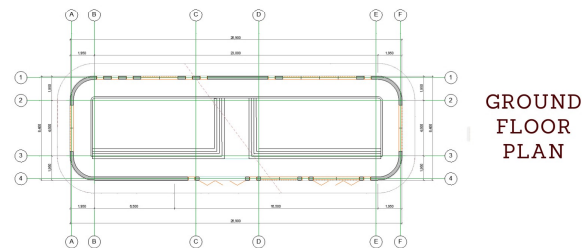
"ENERGY ZONE"

ACTIVITIES THAT INVOLVE MINOR PHYSICAL ACTIVITY SUCH AS PING PONG, FOOSBALL, AND BILLIARDS

DEPRESSED SLABS ARE UTILIZED TO IMPOSE A SENSE OF SOCIAL DISTANCING WHILE BEING ABLE TO ACT AS SEATING AREAS

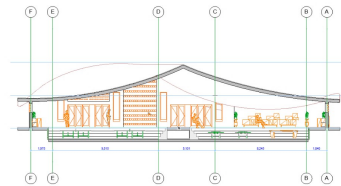


BUILDING 1 PERSPECTIVE 2

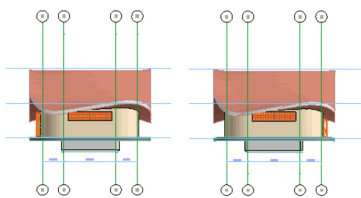


GROUND FLOOR PLAN

LONGITUDINAL SECTION

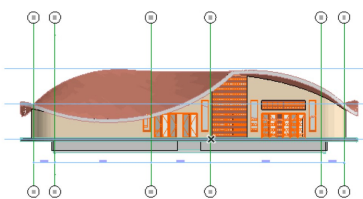


CROSS SECTION

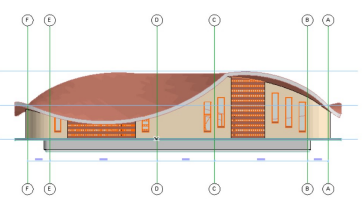


NORTH ELEVATION

SOUTH ELEVATION



EAST ELEVATION



WEST ELEVATION



BUILDING 1 INTERIOR

Building 2

"RELAXATION ZONE"

FLEXIBLE ACTIVITIES THAT INVOLVE QUIET ACTIVITIES SUCH AS BOARD GAMES, PUZZLES, PAINTING, AND STUDYING

4 DEPRESSED AREAS FOR UTILIZATION OF DIFFERENT GROUPS OF USERS

MAXIMIZED NATURAL LIGHTING THROUGH ABUNDANCE OF WINDOWS AND UTILIZATION OF A ROOF MONITOR



BUILDING 2 PERSPECTIVE



BUILDING 2 INTERIOR 1



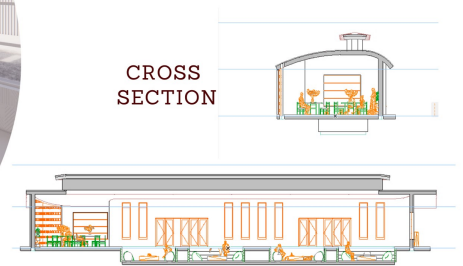
BUILDING 2 INTERIOR 4



BUILDING 2 INTERIOR 2

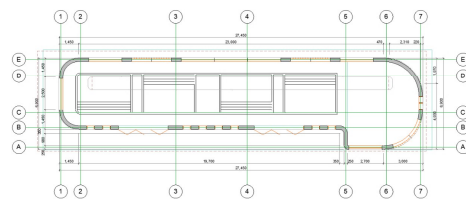


BUILDING 2 INTERIOR 3

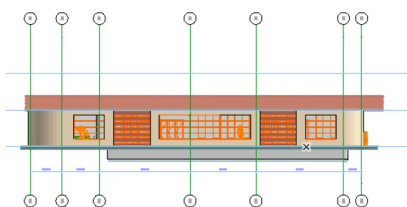


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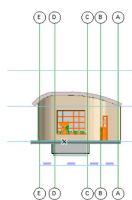
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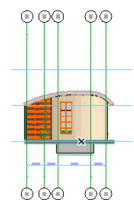
GROUND FLOOR PLAN



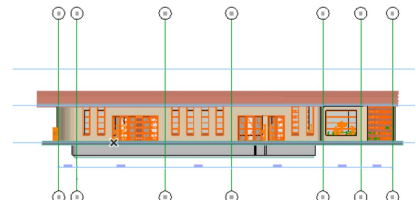
NORTH ELEVATION



WEST ELEVATION



EAST ELEVATION



SOUTH ELEVATION



BUILDING 3 PERSPECTIVE

Building 3

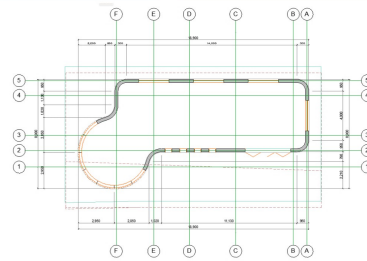
"EXERCISE AREA"

ACTIVITIES THAT PROMOTE A HEALTHY LIFESTYLE SUCH AS GYM ACTIVITIES AND YOGA EQUIPMENT

DIVISION OF SPACE BETWEEN YOGA ACTIVITIES IN A CIRCULAR SPACE FOR FLOW AND GYM ACTIVITIES IN A RECTANGULAR SPACE FOR EFFICIENCY

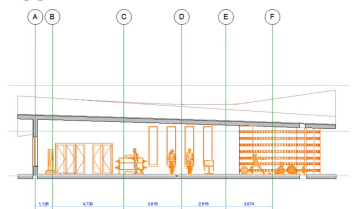


BUILDING 3 GYM INTERIOR

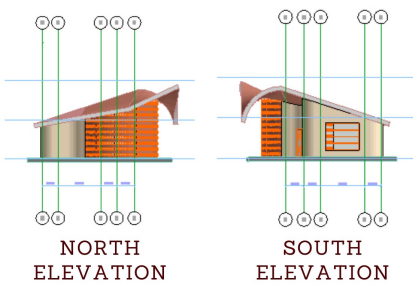
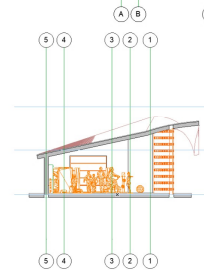


GROUND FLOOR PLAN

LONGITUDINAL SECTION

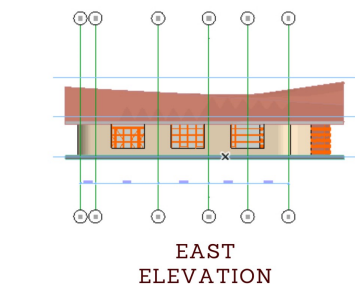


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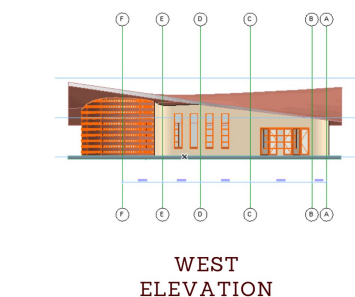


NORTH ELEVATION

SOUTH ELEVATION



EAST ELEVATION



WEST ELEVATION



BUILDING 3 YOGA INTERIOR

Atrium

MAXIMIZED OPEN SPACE
TO COMPLEMENT THE
GENIUS LOCI OF UP
DILIMAN

CIRCULAR GARDEN
THAT ACTS AS A
FLEXIBLE SPACE FOR
COMMUNITY
GATHERINGS,
ORGANIZATION
ACTIVIES OR
INDIVIDUAL
RELAXATION



ATRIUM PERSPECTIVE

TRANSITION AREA PERSPECTIVE 1



TRANSITION AREA PERSPECTIVE 2



TRANSITION AREA PERSPECTIVE 2



Transition Area

ROOFED AREAS ARE
PLACED IN
CIRCULATION ZONES
TO PROVIDE DIFFERENT
USERS OF THE
OUTDOOR SPACES OF
THE WELLNESS CENTER
A PLACE TO SUMILONG
FROM RAIN OR HARSH
SUNLIGHT

STAIRS SURROUND THE
ENTIRE TRANSITION
AREA TO DISTINGUISH
THE ELEVATION
CHANGES WHILE
SERVING AS POSSIBLE
SEATING AREAS AS
WELL

MINI TABLES AND
CHAIRS ARE PLACED
ON THE EDGES OF THE
ELEVATED AREA



SKATEPARK PERSPECTIVE 1

Skatepark

THERE IS A LACK OF SPACES FOR SKATERS AND BIKERS TO ENJOY THEIR HOBBIES SAFELY

UTILIZES CURVED SLABS FOR SMOOTH ACCELERATION AND ELEVATED SLABS WITH RAILINGS FOR TRICKS

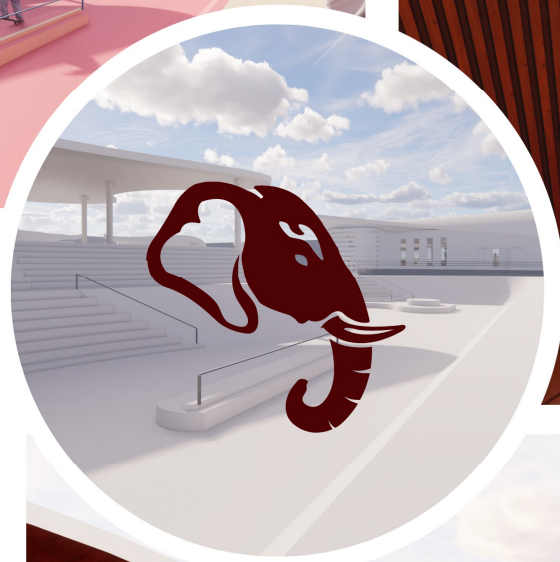
RAILINGS ENCLOSE THE ENTIRE SKATEPARK FOR SAFETY OF OTHER USERS OF THE AREA



SKATEPARK PERSPECTIVE 2



COMFORT ROOM INTERIOR

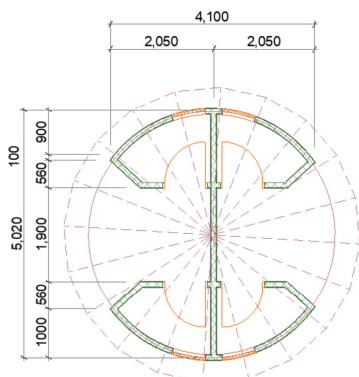


Comfort Room

3 COMFORT ROOM STRUCTURES IN THE WELLNESS CENTER

THESE ARE SEPERATED FROM THE MAIN BUILDINGS TO MAXIMIZE SANITATION

WASH BASINS ARE PLACE OUTSIDE FOR A BETTER FLOW OF UTILITY AND TO PROMOTE CONSTANT HAND WASHING



DIMENSIONS

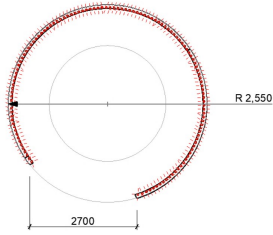


COMFORT ROOM PERSPECTIVE

Tambay Pods

MINI CHAIRS ARE PLACED UNDER TREES FOR USERS TO INTERACT OR RELAX WITH THEIR GROUP

PRIVACY IS PROMOTED THROUGH A PERMEABLE WOODEN BARRIER



DIMENSIONS



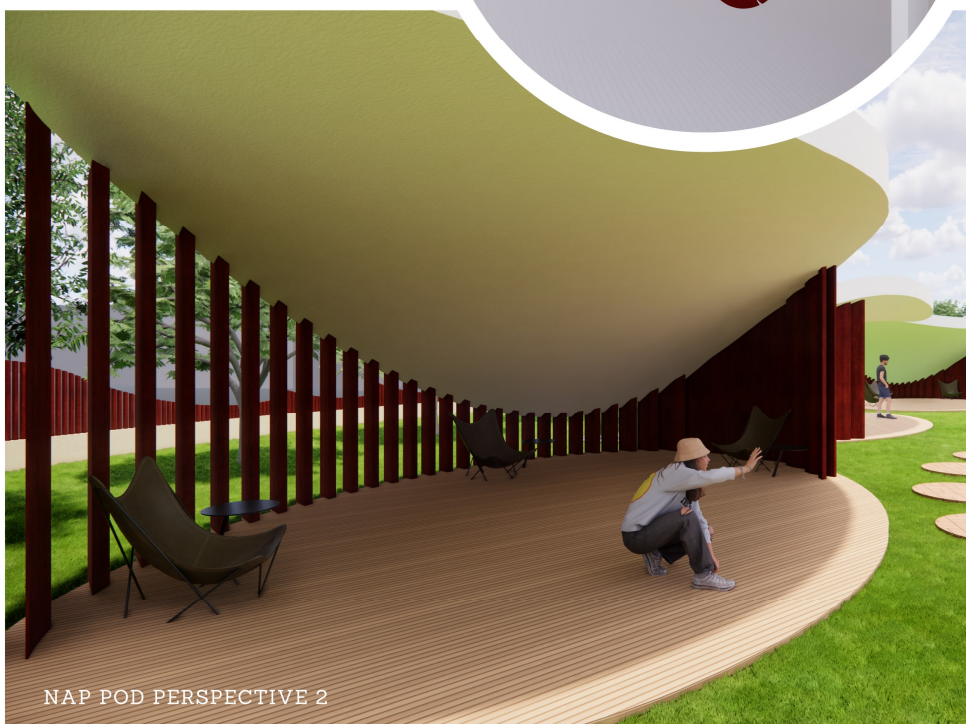
TAMBAY PODS PERSPECTIVE 1



NAP POD PERSPECTIVE 1



TAMBAY PODS PERSPECTIVE 2



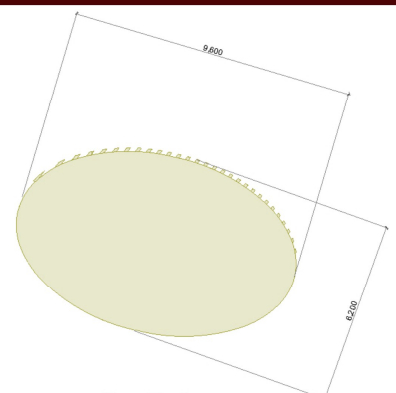
NAP POD PERSPECTIVE 2

Nap Pods

AREA WITH DECLINED CHAIRS FOR USERS TO CATCH UP WITH THEIR SLEEP DURING THEIR FREE TIME

ROOFED PODS FOR PROTECTION OF THE RAIN

PLACED IN THE NORTH EAST SIDE OF THE SITE WITH PERMEABLE WOODEN SIDES TO MAXIMIZE THE ENTRY OF HANGIN AMIHAN



DIMENSIONS